10. एन०टी०सी० शोरूम, आसिफगंज, आजमगढ़ ।
11. एन०टी०सी० शोरूम, ज्ञानवापी, वाराणसी ।
12. एन०टी०सी० शोरूम, गोलघर, गोरखपुर ।
13. एन०टी०सी० शोरूम, मोहन रोड, देवरिया ।
14. एन०टी०सी० शोरूम, चौक बाजार, बलरामपुर ।
15. एन०टी०सी० शोरूम, रिटेल शाप, शाहजादपुर, अकबरपुर, फैजाबाद ।
16. एन०टी०सी० शोरूम, शास्त्री नगर, सोनभद्र ।
17. एन०टी०सी० शोरूम, रिटेल शाप, शहादतपारा, मऊनाथभंजन ।
18. एन०टी०सी० शोरूम, माया बाजार, गोरखपुर ।

Wool production in Punjab

4077. SHRI IQBAL SINGH: Will the Minister of TEXTILES be pleased to state;

(a) what is the share of Punjab in the country's total wool production;

(b) the details of the performance of Punjab's woollen industry during the last five years;

(c) what steps are being taken by Government to' increase the production of woollen industry in Punjab; and

(d) the details of various kinds of assistance being provided to this industry?

THE MINISTER OF STATE OF THE MINISTRY OF TEXTILES (SHRI G. VENKATSWAMY): (a) The Punjab contributed about 3 per cent of total wool production in the country during 1991-92.

(b) The woollen industry in India is by and large in the decentralised sector. Number of organised sector units in the last five years, from March '88 to expected March '93, have gone up from 257 to 264, number of worsted and non-worsted splindles looms have increased from 269070 to 274916 and from'8529 to 108182 respectively. Looms have gone up from 857 to 977.

(c) and (d) As per new industrial policy and Import Export polity for 1992—98 for woollen textile sector i.idustry there is no restriction for setting up of new unit or expansion of the existing units subject to locational requirements.

Vacancies in the Office of D velop-ment Commissioner

4078. DR. NAUNIHAL SINGH: Will the Minister of TEXTILES be pleased to state;

(a) whether Office of the Development Commissioner (Handicrafts), New Delhi is only concerned with Headquarter Officer, New Delhi.

(b) if so, the details thereof and if not, the reasons for furnishing the information in respect of New Delhi only; and

(c) the details of number of vacancies lying vacant in the Office of the D.C. (Handicrafts other than the Headquarters Office at New Delhi, category-wise and post-wise alongwith the period since when these are lying vacant and the reasons for not filling these for a long time as well as the number of Departmental Promotion Committee held for each category of post during the last three years?